**note • wor • thy (nöt'wûr'thë )**
A Deserving notice or attention; notable: Attracting notice as being unusual or extraordinary.
The American Heritage Dictionary of the English Language, Fourth Edition.

**The Note • Wor • thy Band**
"A collaboration of diverse musicians, inspired by the spiritually of music", NoteWorthy's style is a fusion of old-school and new, and appeals to a wide spectrum of tastes. Whether they are playing a bluesy, funky rendition of a classic hit or an original creation, NoteWorthy keeps it **RAW**, **INTENSE** and **REAL**.

# NoteWorthy Bios

### Shiba Palmer – Lead Vocals

A true lover of all music, Shiba combines R&B, jazz, blues and rock into a soulful blend of captivating sound. Her big voice and larger-than-life stage persona have taken her to Philadelphia's Neo-soul & house music circuits and Detroit & Germany's jazz scenes. Born and raised in Detroit, she credits the Motown legacy for teaching her that a true entertainer not only sings, but moves, talks & looks the part. So get ready for a first-rate show!!

### Nat Wilson - Keyboards / Vocals

Nat Wilson is a force to be reckoned with has performing with over 40 years of experience of working in concerts, nightclubs, halls, and festivals. He has been onstage with Carl Carlton, Grant Green, Ohio Players and many others. In engineering, producing, writing and arranging, Nate's talent is way above average.

### John Ford - Bass / Vocals

John has been making music for over 30 years. With his many years of professional experience, from studio sessions to playing live gigs, John prides himself as being a "working" bass player with the ability to cover many styles. Bass is John's instrument of choice, but he is also gifted as a record producer, promoter and sound writer. Since his early years of studying music, He has played with or shared the stage with a great many artist.

### Wendell Childs-Drums / Vocals

The ambition of a man is measured by the determination in his heart. Wendell Childs was born and raised in Gary, ID. Using everything in his home to bang & beat on, he was born a drummer. When his family moved to Inkster, MI, his choices were unlimited. This young man began playing all sorts of music. Wendell has played and sat in with the Four Tops, the Chilites, the Spaniels, Coco Taylor, Arutie Blues Boy White, Buddy Guy, Karl Weatherby and many others. "Wendell Childs...A Dream of Percussions."

### Dave Lehman – Guitar

A classically-trained violinist since the age of 5 & a self-taught guitarist since 16, David jokes that he "played in Carnegie Hall when he was 9, & it was all downhill from there". One of the 1st American students of the Suzuki Violin School, his early performances were in Rochester, NY, studying under Anastasia Jempelis (Eastman School of Music Prep Dept.), joining the Eastman Children's Chorus under Milford Fargo. He has studied both analog & digital recording techniques, serving as engineer for WCC, WEMU, & the Ann Arbor Art Fair. David has recorded at Solid Sound, Pearl Sound, & played guitar with Larry Austin & Les Carter, formerly of Shotgun.

### Cameron Cheeks - Percussion

A 30 year veteran of the music industry, Cameron is one of the premiere percussionists of South-East Michigan. He started off his career as a Blue-Ribbon percussion winner at the Interlochen Music Camp. Since that early start, Cameron has played with Little Carl Carlton & the Grant Green Jazz Band, just to name a few. He has held an audience captivated at the Fox Theater & may other large venues in the Detroit Metropolitan area, as well as served as a percussionist for a variety of musical & dance groups.

# NoteWorthy Info

## NoteWorthy Is Featured In:

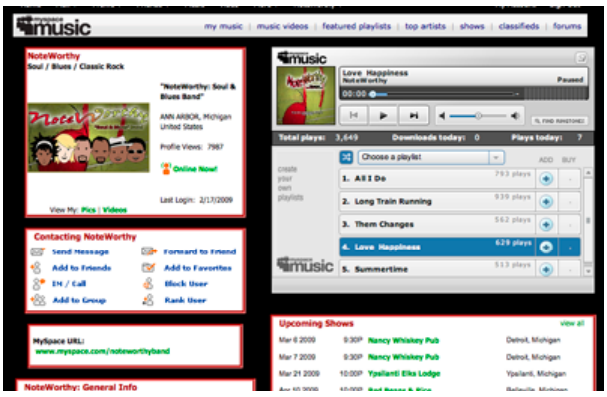
- Metrotimes
- The Detroit Blues Society
- The Current, Ann Arbor

## NoteWorthy Appears @:

- Idlewild Music Fest (2009)
- Ann Arbor Street Art Fair: Main Stage (2009)
- Ypsilanti Heritage Festival (2009 & 2008)
- Chelsea SummerFest (2009)
- Ypsilanti Crossroads Summer Festival (2009)
- Silky's Martini & Music Cafe, Dearborn, MI
- Lakepointe Yacht Club, Livonia, MI
- 5th Avenue Billiards, Royal Oak, MI
- Memphis Smoke, Royal Oak, MI
- Rochester Mills Beer Co., Rochester, MI
- Sinbad's, Detroit, MI
- Clubhouse Tavern, Detroit, MI
- Nancy Whiskey's Pub, Detroit, MI
- Dick O'Dow's Irish Pub, Birmingham, MI
- The B.O.B., Grand Rapids, MI
- River City Slims, Grand Rapids, MI
- FireFly Jazz & Blues Club, Ann Arbor, MI
- Guy Hollerin's, Ann Arbor, MI
- The Ark, Ann Arbor, MI
- Melange Bistro, Ann Arbor, MI
- The Cavern Club, Ann Arbor, MI
- Live at PJ's, Ann Arbor, MI
- Good Night Gracie, Ann Arbor, MI
- Oz Lounge & Nightclub, Ann Arbor, MI
- Soberfest, Ann Arbor, MI
- Ann Arbor Art Fair, Ann Arbor, MI
- The Heidelberg, Ann Arbor, MI
- Tap Room Annex, Ypsilanti, MI
- Ypsilanti Elks Lounge, Ypsilanti, MI
- Red Beans & Rice, Belleville,

## More NoteWorthy Info Is Available @ :

**Web Site:**
http://www.noteworthy-band.com




**MySpace Page:**
http://www.myspace.com/noteworthyband

# NOTEWORTHY SAMPLE SET LIST

(SONGS/NUMBER OF SETS SUBJECT TO CHANGE)

## SET 1

1. Summer Madness (B)
2. I Love the Way You Move(c)/Low-rider(G)
3. Hollywood Swingers (E)
4. Signed, Sealed, Delivered (F)
5. Paradise (F)
6. Gimme One Reason (F#)
7. Chameleon ($B^{b}$)
8. Ecstacy (D)
9. Master Blaster (c)

## SET 2

1. Red Clay (c)
2. Who's That Lady (c)
3. Shaky Ground (E)
4. What's Going On/Mercy, Mercy Me (E)
5. Find Your Way (a)
6. Cantaloupe Island (e)
7. Superstition (e)
8. Dirty Low Down (e)
9. Funkin' for Jamaica (c)

## SET 3

1. Rock This House (G)
2. Respect Yourself (c)
3. Love Changes (a)
4. Steppin In/Downhome Blues (A)
5. Mind on Vacation (E)
6. The Thrill Is Gone(b)
7. Super-strut (G)
8. Person to Person ($C^{\#}$)
9. Love & Happiness

## SET 4

1. Compared to What (F)
2. The Walk (C#)
3. Ain't Gon' Hurt Nobody (e)
4. I'll Be Good to You (A starts e)
5. All I Do (B)
6. Black Magic Woman (d)
7. Summer Breeze (a)
8. Long Train Runnin (g)
9. Rock Steady (a) (Bridge: D)

## EXTRAS

1. Tonight is the Night (D)
2. At Last (F)
3. Take A ..Piece of My Heart (E)(start with F#)
4. Roll Over Beethoven (C)
5. I Want Her (b)
6. Some Kinda Wonderful (C)
7. Brick House (a)
8. Angel (F)